



Antisemitism and the European Novel

Sundays, January 10, 17, 24, 31 · 10am
Taught by Prof. Sanford Freedman



Taught by Professor Sanford Freedman, this course studies Charles Dickens' character Fagin in *Oliver Twist* as a literary case study of antisemitism in Victorian England, placing it within Dickens' own correspondences with various Jewish figures concerning the representation of Jews in his works. This 19th century historical period is next compared with two contemporary imaginitic novels, Philip Roth's *The Plot Against America* and Annette Hess's *Deutsches Haus (The German House)*. Both play with modes of alternative history and historical reconstruction to portray antisemitism during and in the aftermath of the Holocaust.

Join us at from **10-11:30am on Sundays, January 10-31. Registration ends this Friday, January 8, so register today!** The Zoom link for the class will be sent out to registered participants by 3pm on Friday.

A little bit about Sanford:

Sanford's work at Bates College concerns how literary study bumps up against philosophical inquiry into how we live our lives. To ask and answer these questions, he studies semantics, aesthetics, religion, philosophy of mind in the context of historical inquiry. He has taught many times in Temple Beth El's Adult Education program and finds the experience exhilarating, engaging, and always challenging.

[Syllabus](#)

[Registration](#)

Temple Beth El | 400 Deering Avenue, Portland, ME 04103

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